

Listing of Claims:

1. - 44. (Canceled)

45. (Currently amended) A method of providing an identification of a musical piece to a person listening with a first radio receiver to a radio station which is playing the musical piece in a radio broadcast, said method comprising:

(a) receiving a telephone message at a first location, wherein

the telephone message includes a portion of the musical piece, does not identify the musical piece and designates a location other than the first location to which identification of the musical piece is to be sent, and

the telephone message is initiated at the location of the first radio receiver and after the portion of the musical piece is played in the radio broadcast;

(b) interrogating a data base storing data for identifying musical pieces, said interrogating including

(b1) comparing the received portion of the musical piece with musical pieces stored in the data base, and

(b2) identifying the musical piece heard by the person based on the comparison of (b1); and

(c) sending to the designated location a message including the identification of the musical piece obtained in (b2).

46.-47. (Canceled)

48. (Previously presented) A method as claimed in claim 45, comprising:

(d) receiving a second telephone message at the first location, wherein the second telephone message

identifies a radio station,

identifies a time that the identified radio station played a second musical piece,

and

designates a location;

(e) interrogating a play list for the identified radio station stored in the data base; and

(f) sending to the location designated in (d) a message including an identification of the second musical piece.

49. (Previously presented) A method as claimed in claim 45, comprising:

(d) receiving a second telephone message at the first location, wherein the second telephone message

identifies a radio station while that radio station is playing a second musical piece, and

designates a location;

(e) tuning a second radio receiver to the identified radio station;

(f) receiving a radio broadcast from the identified radio station while the second musical piece is being played;

(g) interrogating the data base, said interrogating including

(g1) comparing the radio broadcast received by the second radio receiver with musical pieces stored in the data base, and

(g2) identifying the second musical piece based on the comparison of (g1); and

(h) sending to the location designated in (d) a message including the identification of the second musical piece obtained in (g2).

50. (Previously presented) A method as claimed in claim 45, wherein (c) comprises sending the message to a designated telephone.

51. (Previously presented) A method as claimed in claim 45, wherein (c) comprises sending the message to a designated electronic mail address.

52. (Previously presented) A method as claimed in claim 45, wherein (a) includes receiving a telephone message ordering a copy of the musical piece; and said method further comprises:

(d) sending an order for the musical piece to an order shipping center.

53. (Currently amended) A system for providing an identification of a musical piece to a person listening with a first radio receiver to a radio station which is playing the musical piece in a radio broadcast, said system comprising:

a data base storing data for identifying musical pieces played by a plurality of radio stations;

a music identification unit configured to locate data in said data base identifying the musical piece in response to receipt via a first telephone of a message initiated at a location of the first radio receiver, the received message including a portion of the musical piece and not identifying the musical piece, the received message being initiated after the portion of the musical piece has been played in the radio broadcast, the received message further designating a location to which identification of the musical piece is to be sent, the designated location being different than the location of the first telephone; and

means for transmitting to the designated location a message identifying the musical piece.

54. (Previously presented) A system as claimed in claim 53, wherein said music identification unit is configured to compare the portion of the musical piece with data stored in said data base.

55. (Previously presented) A system as claimed in claim 53, wherein said music identification unit is further configured to compare a time an identified radio station played a second musical piece with a play list for that identified radio station to identify the second musical piece.

56. (Previously presented) A system as claimed in claim 53, wherein said music identification unit is further configured, in response to receipt of another message via the first telephone identifying a radio station playing a second musical piece, to tune a second radio receiver to that identified radio station to receive a portion of the second musical piece and to

compare the portion received on the second radio receiver with musical pieces stored in the data base.

57. (Original) A system as claimed in claim 53, wherein said transmitting means comprises a second telephone.

58. (Original) A system as claimed in claim 53, wherein said transmitting means comprises means for transmitting the message by electronic mail.

59. (Original) A system as claimed in claim 53, further comprising means for sending an order for a copy of the musical piece to an order shipping center.

60. (Currently amended) A method of obtaining an identification of a broadcast piece of information by a person receiving the broadcast, said method comprising the steps of:

(a) receiving the broadcast piece of information with a first receiver, the first receiver storing at least a part of the broadcast piece of information;

(b) sending a first message from a location of the first receiver to a centralized information identification location having a data base storing data for identifying pieces of information, wherein the first message includes a portion of the broadcast piece of information received and stored with the first receiver, wherein the first message does not identify the broadcast piece of information, and wherein the first message further identifies a location other than the centralized information identification location to which identification of the broadcast piece of information ~~musical piece~~ is to be sent; and

(c) receiving a second message, wherein
the second message identifies the broadcast piece of information, and
the identification of the broadcast piece of information is based upon a comparison of the portion of the broadcast piece of information sent in the message of (b) with pieces of information stored in the data base at the centralized information identification location.

61. (Currently amended) A system for providing an identification of a broadcast piece of information to a person receiving the broadcast, said system comprising:

a receiver that receives the broadcast piece of information, that stores the broadcast piece of information and that provides a signal reproducing the broadcast piece of information;

first message transmitting means for transmitting a message including a portion of the stored and received broadcast piece of information ~~received and stored with the receiver but not identifying the broadcast piece of information;~~ and

a centralized information identification location, including:

means for receiving a message from the first message transmitting means;

a data base storing data for identifying pieces of information broadcast by a plurality of broadcasting stations; and

an information identification unit configured, in response to a received message, to locate data in said data base identifying the broadcast piece of information and to transmit a message including said identification to a designated location, wherein

the received message includes a portion of the broadcast piece of information and is initiated after the receiver has received the portion of the broadcast piece of information, and

the received message designates the designated location.

62.-63. (Canceled)

64. (Currently amended) An identification unit in a system for providing an identification of a broadcast piece of information to a person receiving the broadcast, the system including a receiver that receives the broadcast piece of information and provides a signal reproducing the broadcast piece of information, the system further including first message transmitting means for transmitting a first message describing the broadcast piece of information and including a portion of the broadcast piece of information received with the receiver, the identification unit comprising:

a centralized information identification location, including means for receiving the first message, a data base storing data for identifying pieces of information broadcast by a plurality of

broadcasting stations, and an information identification unit configured, in response to receipt of the first message, to locate data in said data base data identifying the broadcast piece of information and to transmit a message including an identification based on said located data to a designated location, wherein

the first message includes a portion of the broadcast piece of information, ~~and the first message does not identify the broadcast piece of information, and~~
the first message designates the designated location.

65. (Previously Presented) An identification unit according to claim 64 wherein:
the receiver stores the broadcast piece of information and the first message includes at least a portion of the broadcast piece of information stored with the receiver.

66. (Currently amended) A method of providing an identification of a musical piece to a person listening with a radio receiver to a radio station which is playing the musical piece, said method comprising:

(a) receiving a telephone message that includes a portion of the musical piece and that is initiated at a location of the radio receiver and after the portion of the musical piece is played by the radio station, ~~wherein the telephone message does not identify the musical piece;~~

(b) in response to (a), interrogating a data base storing data for identifying musical pieces, said database and said radio receiver being at different locations, said interrogating including

(b1) comparing the received portion of the musical piece with musical pieces stored in the data base, and

(b2) identifying the musical piece heard by the person based on the comparison of (b1); and

(c) sending a message including the identification of the musical piece obtained in (b2).